EFFECT | FREE RESOLVE | 34 CONTROLS

GRID REVEAL VOL. 2

MADE BY

ANUKALP.WIP

The grid cut-out edit: your subject's clip shows only in the grid cells they touch, over any background, with clean grid lines. Six looks, one drag.



SUBJECT GRID · OUT OF FRAME · BOX OUTLINES · GLITCH CELLS · LINES ON THE CELLS



THE SAME EFFECT ON A 16:9 TIMELINE

WHAT IT IS

The viral grid edit without After Effects roto, Mosaic and track mattes. Drop Object Mask's matte clip into the effect: your clip shows only in the grid cells the subject touches, the track below shows everywhere else, and the grid lines always line up. Six Looks, plus Vol. 1's cell reveal as an In / Out animation. Real-time in free Resolve.

USE IT FOR

- The 'Here's how' grid hook
- Talking-head reels with a b-roll backdrop
- Music video and dance edits
- Glitchy tech and AI edits

HOW TO SET IT UP

01 Object Mask: pick, Track, Send, then Make matte clip on the Done card. Turn off the copy it put above your clip.

02 Drag WIP Grid Reveal Vol. 2 onto your original clip; drop the matte clip into Subject Matte.

03 Put a background on the track below, pick a Look and set Columns.

HOW TO INSTALL

01 **Double-click** the `.drfx` file in this folder. Resolve installs it for you.
Or copy it into
`Mac: ~/Library/Application Support/Blackmagic Design/DaVinci Resolve/Fusion/Templates/`
`Windows: %APPDATA%\Blackmagic Design\DaVinci Resolve\Support\Fusion\Templates\`

02 **Restart** DaVinci Resolve.

03 Edit page → **Effects** → **Effects** → **anukalp.wip**.

04 Drag it straight onto any clip in the timeline. Select it and open the **Inspector** to change everything.

Works in the free version of Resolve (tested on Resolve 21). Uses the built-in Open Sans font, so it looks the same on every computer.

CONTROLS

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START HERE

Subject Matte		Drop your subject's matte clip here (Object Mask › Send › Make matte clip, bin anukalp.wip matte clips). Empty = the clip's own alpha is the subject, so it also works straight on an Object Mask cut-out.
Look	`Subject Grid`	Subject Grid (the clip shows only in the cells your subject touches), Out of Frame (a window of cells with the full cut-out on top, breaking out of it), Inverse (the subject's cells become holes to the track below), Pixel Silhouette (the subject's cells filled with their colour), Box Outlines (boxes round the subject's cells over the untouched clip) or Glitch Cells (cells drop out and flash). Only the chosen Look's controls show.

GRID

Columns	`9`	How many cells across. 7-9 is the bold reference look at 9:16; 14-16 suits 16:9.
Rows	`Square Cells`	Square Cells = rows chosen so every cell is square at any aspect. Custom = set the row count yourself.
Row Count	`16`	Custom rows: how many cells down.

CONTROLS (CONT.)

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SUBJECT

Coverage	0.12	How much of a cell the subject must fill before the cell lights up. Lower = more cells around the edges, higher = only the solid middle.
Grow (one more ring)	Off	Lights one more ring of cells around the subject.
Steady Cells (less flicker)	On	With a matte clip: a lit cell stays lit until the subject has clearly left it, so edge cells don't flicker on and off.
Window Left	0.12	Out of Frame: where the window of cells starts, from the left edge (0-1, snapped to whole cells).
Window Top	0.38	Out of Frame: where the window starts, from the top.
Window Width	0.66	Out of Frame: how wide the window is.
Window Height	0.3	Out of Frame: how tall the window is. The cut-out sits on top and breaks out of it.
Fill	Cell Colour (mosaic)	Pixel Silhouette: each cell takes its own average colour (mosaic) or one solid colour.
Fill Colour	colour picker	Pixel Silhouette, Solid Colour: the colour of the cells.
Box Colour	colour picker	Box Outlines: colour of the boxes.
Box Line Width	3	Box Outlines: line thickness in pixels at 1080p (scales with resolution).
Box Inset	3	Box Outlines: gap between each box and its cell edge.
Box Opacity	1	Box Outlines: how visible the boxes are.
Glitch Amount	1	Glitch Cells: how many cells drop out and flash at once.
Change Every (frames)	3	Glitch Cells: how often a new set of cells glitches. 2-3 = frantic, 6-12 = calmer.
Flash Colour	colour picker	Glitch Cells: the colour flashing cells take.

GRID LINES

Lines	Whole Frame	Whole Frame = grid lines over everything, like the reference. Only on the Cells = lines only where cells are lit. Off = no lines.
Line Colour	colour picker	Colour of the grid lines.
Line Width	2	Line thickness in pixels at 1080p (scales with resolution).
Line Opacity	0.35	How visible the grid lines are. 0.3-0.4 reads premium; 1 for a bold editorial look.

CONTROLS (CONT.)

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ANIMATION

Cells Animate	Off	Off, or the cells build on at the start (In), clear away at the end (Out), or both - Vol. 1's cell-by-cell reveal.
Order	Random	The order the cells animate in: Random, Top to Bottom, Bottom to Top, Left to Right, Right to Left, From Centre or Diagonal.
Randomness	0.3	Mixes some randomness into an ordered animation so it feels less mechanical.
Shuffle (seed)	1	A different number gives a different random pattern (also changes which cells glitch).
Duration (frames)	18	How long the In or Out animation takes.
Delay (frames)	0	Frames to wait before the In animation starts.
Cell Fade (0 = hard cut)	0	0 = cells pop on instantly. Higher = each cell fades.
Ease In	0	Starts the animation slowly.
Ease Out	0.4	Ends the animation slowly.

TIPS

PRO TIPS

- Bold look: 7-9 Columns at 9:16 with Line Opacity about 0.35.
- Cells flickering at the edges? Keep Steady Cells on or raise Coverage a little.
- Out of Frame reads best when the subject is smaller than the frame, with the window behind the torso.
- Text between the background and this clip sits behind the subject - the reference's layered titles.
- No matte? Drop it straight onto an Object Mask cut-out: the cells then show only the subject.
- The first play of a new clip can stutter for a second while the matte loads; it plays smoothly after.
- After updating, delete the effect from your clip and drag it on again.

MORE COMING SOON

MAKING A VIDEO ABOUT IT

HOOK IDEA

“The grid edit everyone asks about, in one drag.”

TALKING POINTS

- One click in Object Mask
- Drop the matte clip in
- Cells follow your subject
- Six looks
- Vol. 1's cell reveal built in
- Free, real-time in free Resolve

SAVE + SHARE

@anukalp.wip