EFFECT

FREE RESOLVE

26 CONTROLS

LIGHT STRETCH

MADE BY

ANUKALP.WIP

The light stretch edit in one drag: bright parts stretch into streaks of light over a black & white grade.



CLASSIC VERTICAL · CENTRE BEAM · PIXEL STRETCH · LIGHT GLOW · TINTED



THE SAME EFFECT ON A 16:9 TIMELINE

WHAT IT IS

The trending light stretch look from the Premiere tutorials, built for DaVinci Resolve as one effect. The tutorial way stacks a duplicate with a directional blur, a luma key, an adjustment layer with noise and a curves grade by hand. Here it is one drag: the picture stretches into thin lines of light, only where it is brighter than what is under it, over a high-contrast black & white grade with fine noise. Four looks, any direction, a streak zone you can place on your subject, and Pulse to flash it on the beat. One GPU kernel, real-time in free Resolve.

USE IT FOR

- Music video and rap edits
- Trend edits flashing on the beat
- Intro shots and reveals
- Moody black & white portraits

HOW TO INSTALL

01 Unzip the download and run the installer: `Install (Mac).command` or `Install (Windows).bat`. It copies **both** files Resolve needs.

02 Restart DaVinci Resolve, then Edit page → **Effects › Effects › anukalp.wip**.

Mac or Windows blocks the installer the first time. The **How to install** page shows exactly what to click.

HOW TO INSTALL

WIP Light Stretch has two files, and Resolve needs both: `WIP Light Stretch Kernel.fuse` (the GPU kernel) and `anukalp.wip - Light Stretch.drfx` (the effect). Double-clicking only the .drfx installs half of it, and the effect shows nothing. The installer copies both.

MAC

01 Double-click the zip to unzip it, then double-click `Install (Mac).command`.

02 macOS says **"Not Opened"**. That is normal for a free installer that isn't sold through Apple. Click **Done**.

03 **System Settings › Privacy & Security**, scroll down, click **Open Anyway** next to Install (Mac).command, then **Open Anyway** again (enter your Mac password if asked).

04 Terminal says **both parts are installed**. **Quit Resolve fully** (Cmd+Q) and open it again.

Or skip Settings: open **Terminal**, type `bash` and a space, drag the installer in, press **Return**.

WINDOWS

01 Right-click the zip › **Extract All**, open the folder, double-click `Install (Windows).bat`.

02 "Windows protected your PC"? Click **More info** › **Run anyway**.

03 It says **both parts are installed**. **Close Resolve fully** and open it again.

BLOCKED?

- **Mac, no Open Anyway button:** it only shows for about an hour after macOS blocks the installer. Double-click the installer once more, then look again (or use the Terminal route).
- **Windows, no Run anyway button:** click the small **More info** link first; the button appears under the name.
- **Windows, "may depend on other compressed files":** you ran it from inside the zip. Right-click the zip › **Extract All** and run it from the new folder.
- **Windows, Smart App Control blocked it:** don't turn Smart App Control off. Install by hand instead (below): it is only two files to copy, nothing has to run.

THEN, IN RESOLVE

01 Edit page → **Effects › Effects › anukalp.wip**. Drag **WIP Light Stretch** onto a clip, select the clip and open the Inspector to change everything.

By hand: the .fuse goes in `Fusion/Fuses`, the .drfx in `Fusion/Templates`, inside `~/Library/Application Support/Blackmagic Design/DaVinci Resolve/` (Mac) or `%APPDATA%\Blackmagic Design\DaVinci Resolve\Support\` (Windows). Then restart Resolve.

CONTROLS

INSPECTOR → EFFECTS → WIP LIGHT STRETCH · DEFAULT · WHAT IT DOES

LOOK

Look	Classic Vertical	Classic Vertical (the trend look: thin streaks of light up and down over a black & white grade), Centre Beam (streaks in a band around the subject + a soft light column), Pixel Stretch (sideways colour stretch) or Light Glow (soft cross glow in the original colour).
Strength	0.8	How strongly the stretched light shows. 0 = only the grade.

STREAKS

Direction	Look's Own	Look's Own uses the look's direction. Or pick Up and Down, Up, Down, Sideways or your own Angle.
Angle	30	With Direction = Angle: the streak direction in degrees.
Length	0.3	How long the streaks are, as a share of the frame (works the same on 9:16 and 16:9).
Brightness Threshold	0.3	How bright a part must be to stretch. Higher = only the brightest parts (chains, eyes, lights).
Softness	0.25	How softly the stretched light fades in at the threshold.
Streak Texture	0.45	0 = smooth streaks. Higher = every line gets its own length, so the light reads as stretched pixels.
Line Width (px)	2	Width of one streak line.

AREA

Position	0.5	Classic Vertical / Centre Beam: where the streaks gather across the frame (0.5 = centre). Put it on your subject.
Area Width	0.7	Classic Vertical: how wide the streak zone around the subject is. 1 = the whole frame.
Beam Width	0.35	Centre Beam: width of the beam.
Light Column	0.6	Centre Beam: brightness of the soft light column behind the subject.

CONTROLS (CONT.)

INSPECTOR → EFFECTS → WIP LIGHT STRETCH · DEFAULT · WHAT IT DOES

GRADE

Colour	Look's Own	Look's Own, Black & White, Tinted (shows the Tint Colour picker) or Original Colour.
Tint Colour	colour picker	With Colour = Tinted: the colour of the grade and the streaks.
Contrast	0.8	S-curve contrast of the grade.
Brightness	1.1	Brightness of the grade. Highlights roll off instead of clipping.
Noise	0.35	Fine film noise over the grade.
Grade Mix	1	How much of the grade is used. 0 = original picture with only the streaks.

ANIMATION

Play	Whole Clip	Whole Clip, At Start (grows in), At End (dies out) or Pulse (flashes on a rhythm, like the trend edits).
Delay (frames)	0	At Start: wait this many frames first.
Duration (frames)	18	How long the grow-in / die-out takes.
Ease In	0.5	How gently it starts.
Ease Out	0.5	How gently it finishes.
Pulse Every (frames)	12	Pulse: one flash every this many frames (12 at 24 fps = twice a second).
Hold	0.5	Pulse: how much of each cycle the look stays on.

TIPS

PRO TIPS

- It shines on darker footage with bright details (faces, chains, lights), like the music-video originals.
- Bright daylight footage: raise Brightness Threshold and lower Brightness so the sky doesn't take over.
- Pulse with Pulse Every 12 at 24 fps flashes twice a second; match it to your song's beat.
- Grade Mix 0 keeps your own colour grade and adds only the streaks.
- After updating, delete the effect from your clip and drag it on again.

MAKING A VIDEO ABOUT IT

HOOK IDEA

“The light stretch edit. One drag.”

TALKING POINTS

- Four looks
- Streaks only where it's brighter
- B&W grade + noise built in
- Pulse on the beat
- Real-time on the GPU
- Free Resolve

SAVE + SHARE

@anukalp.wip

MORE COMING SOON