2 EFFECTS · FREE RESOLVE · REAL-TIME

RETRO BUNDLE

BUNDLE

ANUKALP.WIP

Two effects in one install. **WIP Retro Halftone**: 9 print and screen looks with a VHS Tape switch. **WIP VHS**: a home-video tape on any clip, PLAY / REC included.



TAPE COUNTER 00:00:11 · SP · HI-FI STEREO

EFFECT | FREE RESOLVE | 46 CONTROLS

RETRO HALFTONE

MADE BY ANUKALP.WIP

Turn any clip into a retro print or an old screen: colour halftone, CMYK, mono, line screen, LCD, LED and CRT, with a VHS tape switch.



COLOUR HALFTONE · CMYK PRINT · MONO · LED DOTS · CRT



THE SAME EFFECT ON A 16:9 TIMELINE

WHAT IT IS

Drop it on any clip and pick a Style. Five print styles turn the picture into dots or lines that keep its colour, and four screen styles make it look like it is playing on an LCD, an LED wall, a pixel screen or an old CRT. Scanlines, screen curve, RGB split, glow and a rolling bar work on every style. Motion keeps it alive (the screen jitters on twos and slowly drifts), and VHS Tape puts the whole look on an old tape in the same pass.

USE IT FOR

- Retro and comic-book looks
- Music videos and edits
- Screens inside a scene
- Thumbnails and posters

HOW TO INSTALL

01 **Mac:** double-click `Install (Mac).command`. If macOS says it can't be opened, right-click it and choose **Open**.
Windows: double-click `Install (Windows).bat`.

02 **Restart DaVinci Resolve.**

03 Edit page → Effects → Effects → anukalp.wip → drag **WIP Retro Halftone** or **WIP VHS** onto a clip. Select the clip and open the Inspector to change everything.

The bundle has two parts, so double-clicking only the .drfx is not enough: without the GPU part the effects won't load. Installing by hand: copy `WIP Retro Halftone Kernel.fuse` into `Fusion/Fuses/` and `anukalp.wip - Retro Bundle.drfx` into `Fusion/Templates/`, then restart Resolve. The installers also remove the older single Retro Halftone download.

Works in the free version of Resolve (tested on Resolve 21.1 on Mac).

CONTROLS

INSPECTOR → EFFECTS → WIP RETRO HALFTONE · DEFAULT · WHAT IT DOES

LOOK

Style	Colour Halftone	Colour Halftone, Mono Halftone, Ink on Paper, CMYK Print, Line Screen, or a TV screen: LCD Stripes, LED Dots, Square Pixels or CRT.
Amount	1	How strongly the effect shows.

DOTS

Dot Size	0.012	How big the dots or lines are.
Angle	0	Turns the dot screen.
Shape	Round	Round, Square or Diamond dots.
Dot Gain	1	Makes every dot bigger or smaller.
Softness	0.2	Softens the dot edges.
Screen Resolution (rows)	160	How many pixel rows the TV screen has.
Pixelate Into Cells	0.85	How much the picture breaks into the screen's pixels.
Subpixel Colour	0.8	How strongly the red, green and blue stripes show.
Gap Between Pixels	0.15	The dark gap between the screen's pixels.
LED Size	0.42	How big each LED is.

PICTURE

Contrast	1.15	Contrast of the picture before the screen is made.
Brightness	0	Brightness of the picture before the screen is made.
Saturation	1.2	Makes the colours stronger or greyer.

COLOUR

Background		The colour behind the dots.
Dot Colour	colour picker	The colour of the dots in Mono Halftone.
Ink		The ink colour in Ink on Paper.
Paper		The paper colour in Ink on Paper and CMYK Print.
Tint	0	How much the tint colour is mixed in.
Tint Colour	colour picker	The tint colour. Shown once Tint is above 0.

CONTROLS (CONT.)

INSPECTOR → EFFECTS → WIP RETRO HALFTONE · DEFAULT · WHAT IT DOES

MOTION

Alive	0.5	Small living movements: the screen jitters a touch each step and the dots breathe. 0 = still.
Drift	0.3	The dot screen slowly drifts across the picture.
Moves	On Twos (12 fps)	How often the alive jitter steps: On Twos (12 fps), On Threes (8 fps) or Smooth.

TV EXTRAS

Extras	Style's Own	The TV extras: Style's Own (what suits the style), Custom (set them yourself) or Off.
Scanlines	0.3	Dark lines across the screen.
Scanline Size	1	How thick the scanlines are.
Flicker	0	A light flicker, like an old screen.
RGB Split	0.3	Pulls the red and blue apart.
Screen Curve	0	Bends the picture like a curved tube TV.
Vignette	0.3	Darkens the corners.
Glow	0.4	A soft glow from the bright parts.
Rolling Bar Speed	0	A soft bright bar rolling down the screen. 0 turns it off.

CONTROLS (CONT.)

INSPECTOR → EFFECTS → WIP RETRO HALFTONE · DEFAULT · WHAT IT DOES

VHS TAPE

VHS Tape	Off	On draws a VHS tape over the chosen style in the same pass (no lag): wobble, tracking lines, noise and PLAY / REC text. Use this instead of stacking WIP VHS on top.
Tape Wobble	0.5	How much the picture sways side to side, like a worn tape.
Colour Bleed	0.6	How far the colour smears to the right of edges.
Tracking Lines	0.5	The rolling band of torn, noisy lines. 0 turns it off.
Tracking Speed	1	How fast the tracking band rolls up the screen.
Tape Noise	0.35	Grain and streaky tape snow.
Dropouts	0.4	Short white streaks where the tape lost signal.
Bottom Tear	0.6	The torn, shifted lines at the very bottom of the picture.
Glitch Bursts	0.3	How often a short glitch (jump + tear) happens. 0 turns them off.
On-Screen Text	PLAY	The camcorder text: PLAY, REC (with a red dot) or Off.
Date		The date shown bottom-left. Type anything.
Time		The time shown above the date. Type anything.
Text Size	1	Size of the on-screen text.

TIPS

PRO TIPS

- Smaller dots keep faces readable; big dots read as bold graphics.
- Raise Contrast for punchier dots.
- CRT looks best with a little Screen Curve and Glow.
- For dots on tape use VHS Tape On here, not WIP VHS stacked on top: one pass plays in real time, two passes lag.
- Alive 0 and Drift 0 give a perfectly still screen.
- After updating, delete the effect from your clip and drag it on again.

MORE COMING SOON

MAKING A VIDEO ABOUT IT

HOOK IDEA

“Turn any clip into retro print, an old TV or a VHS tape. One drag.”

TALKING POINTS

- Drop it on any clip
- 5 print styles
- 4 TV screens incl. CRT
- VHS tape switch, one pass
- Alive motion on twos
- Free, real-time in free Resolve

SAVE + SHARE

@anukalp.wip

EFFECT | FREE RESOLVE | 26 CONTROLS

VHS

MADE BY

ANUKALP.WIP

Make any clip look like an old home-video tape: wobble, tracking lines, colour bleed, noise and PLAY / REC on screen.



PLAY · REC · COLOUR HALFTONE + TAPE · CRT + TAPE · LCD + TAPE



THE SAME EFFECT ON A 16:9 TIMELINE

WHAT IT IS

Drop it on any clip for a home-video tape look: soft picture with colour smearing to the right, lifted warm blacks, a swaying picture, a rolling tracking band, torn lines at the bottom, dropouts, tape snow, short glitch bursts and the camcorder's PLAY or REC with your own date and time. Everything moves on its own, so a still image looks like it is playing.

USE IT FOR

- Throwback and memory edits
- Music videos
- Intros and hooks
- Fake found-footage moments

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CONTROLS

INSPECTOR → EFFECTS → WIP VHS · DEFAULT · WHAT IT DOES

TAPE

Amount	1	How strongly the effect shows.
Tape Wobble	0.5	How much the picture sways side to side, like a worn tape.
Colour Bleed	0.6	How far the colour smears to the right of edges.
Tracking Lines	0.5	The rolling band of torn, noisy lines. 0 turns it off.
Tracking Speed	1	How fast the tracking band rolls up the screen.
Tape Noise	0.35	Grain and streaky tape snow.
Dropouts	0.4	Short white streaks where the tape lost signal.
Bottom Tear	0.6	The torn, shifted lines at the very bottom of the picture.
Glitch Bursts	0.3	How often a short glitch (jump + tear) happens. 0 turns them off.

ON-SCREEN TEXT

On-Screen Text	PLAY	The camcorder text: PLAY, REC (with a red dot) or Off.
Date		The date shown bottom-left. Type anything.
Time		The time shown above the date. Type anything.
Text Size	1	Size of the on-screen text.

PICTURE

Contrast	1	Contrast of the picture before the screen is made.
Brightness	0	Brightness of the picture before the screen is made.
Saturation	0.9	Makes the colours stronger or greyer.
Tint	0	How much the tint colour is mixed in.
Tint Colour	colour picker	The tint colour. Shown once Tint is above 0.

CONTROLS (CONT.)

INSPECTOR → EFFECTS → WIP VHS · DEFAULT · WHAT IT DOES

SCREEN

Scanlines	0.12	Dark lines across the screen.
Scanline Size	1	How thick the scanlines are.
RGB Split	0.6	Pulls the red and blue apart.
Flicker	0.05	A light flicker, like an old screen.
Vignette	0.35	Darkens the corners.
Glow	0.25	A soft glow from the bright parts.
Screen Curve	0	Bends the picture like a curved tube TV.
Rolling Bar Speed	0	A soft bright bar rolling down the screen. 0 turns it off.

TIPS

PRO TIPS

- Glitch Bursts around 0.3 feels real; above 0.7 it reads as broken.
- REC + a real date sells home video.
- On faces, keep Tape Wobble under 1 so they stay steady.
- Stacking WIP VHS on WIP Retro Halftone works but plays slower: switch VHS Tape On inside Halftone instead.
- After updating, delete the effect from your clip and drag it on again.

MORE COMING SOON

MAKING A VIDEO ABOUT IT

HOOK IDEA

“Any clip to an old VHS tape. One drag.”

TALKING POINTS

- Drop it on any clip
- PLAY / REC + your date
- Tracking, wobble, glitches, all moving
- Works on stills
- Real-time in free Resolve

SAVE + SHARE

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